**Date:\_\_\_\_\_\_\_\_\_\_**

Edmonson County Schools

**Gifted and Talented Education**

**TEACHER RECOMMENDATION FORM – PERFORMING ARTS (DANCE/DRAMA)**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_

Teacher’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Indications (check all that apply, but at least 3):**

❑ Performing Arts Resume (form)

❑ Letter of Recommendation

❑ Recommendation Narrative (form)

❑ Jot Down

❑ Awards Won (attach photo copies or descriptions)

❑ Additional information (student work, anecdotal notes) that you believe is relevant (attach).

❑ Multimedia Evidence

**(MUST BE COMPLETED FOR RECOMMENDED STUDENTS)**

Please check the characteristics that accurately describe the TYPICAL behavior of this student.

**Dance**

❑ Uses body as an instrument of expression.

❑ Enjoys forms of dancing and movement to music.

❑ Uses movement to recreate an emotion or environment.

❑ Is able to think of many ways of solving movement problems.

❑ Displays grand and fluidity of movement.

❑ Likes to dance for other people.

❑ Is good at imitating movement of others.

**Drama**

❑ Eager to participate in classroom plays or skits.

❑ Effectively uses voice, gestures, and facial expressions to communicate feelings.

❑ Commands and holds the attention of a group when speaking.

❑ Is able to evoke emotional responses from listeners. Can make people laugh or frown.

❑ Can imitate others - is able to mimic the way other people speak or gesture.

❑ Readily shifts into the role of another character.

❑ Is imaginative - has a strong sense of fantasy; may daydream.

❑ Is sensitive to beauty; attends to aesthetic attributes of things.

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Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_

Teacher’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SPECIAL CONSIDERATIONS**

***PLEASE MARK ALL THAT ARE APPLICABLE TO THIS STUDENT***

☐**NONE**

**ENVIRONMENTAL**

☐Transiency – at least three moves

☐Home with little enrichment or stimulation

☐Parental attitude demonstrating rejection or indifference

**LANGUAGE CONSIDERATIONS**

☐English as a second language – lack of proficiency

☐Lack of verbal intellectual stimulation due to limited language facility

**CULTURAL CONSIDERATIONS**

☐Inability to function meaningfully in dominant culture due to limited exposure

☐Standards conflict with dominant culture, involving peers, parents & community

☐Lower self-esteem due to self-comparison with dominant culture standards

**ECONOMIC CONSIDERATIONS**

☐Residence in depressed economic area with a high concentration of poverty

☐Low family income – free/reduced lunch

☐Large family living at subsistence level

☐Inability to participate in varied experiences outside the home

**OTHER CONSIDERATIONS**

☐Medical issues impacting achievement

☐Other factors as described in recommendation