**Date:\_\_\_\_\_\_\_\_\_\_**

Edmonson County Schools

**Gifted and Talented Education**

**TEACHER RECOMMENDATION FORM – PERFORMING ARTS (MUSIC)**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_

Teacher’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Indications (check all that apply, but at least 3):**

❑ Performing Arts Resume (form)

❑ Letter of Recommendation

 ❑ Recommendation Narrative (form)

 ❑ Jot Down

❑ Awards Won (attach photo copies or descriptions)

❑ Additional information (student work, anecdotal notes) that you believe is relevant (attach).

❑ Multimedia Evidence

**(MUST BE COMPLETED FOR RECOMMENDED STUDENTS)**

Please check the characteristics that accurately describe the TYPICAL behavior of this student.

**Music**

❑ Perceives fine differences in sound.

❑ Easily remembers melodies and can reproduce them accurately.

❑ Is sensitive to rhythm. May tap fingers or feet while working.

❑ Sustains interest in musical activities.

❑ Expresses feelings or emotions through music or sound.

❑ Makes up original tunes.

❑ May hum or sing to break the silence.

❑ Is interested in musical symbols.

❑ Can identify short rhythmic patterns as same or different.

❑ Likes to perform musically.

❑ Sings on pitch.

❑ Is able to perform musically with a high degree of technical difficulty.

❑ Has an interest in musical instruments.

❑ Enjoys musical performances.

❑ Can play or would like to play a musical instrument.

❑ Is interested in and learns musical symbols quickly.

Edmonson County Schools

**Gifted and Talented Education**

**TEACHER RECOMMENDATION FORM – PERFORMING ARTS (MUSIC)**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_

Teacher’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SPECIAL CONSIDERATIONS**

***PLEASE MARK ALL THAT ARE APPLICABLE TO THIS STUDENT***

☐**NONE**

**ENVIRONMENTAL**

☐Transiency – at least three moves

☐Home with little enrichment or stimulation

☐Parental attitude demonstrating rejection or indifference

**LANGUAGE CONSIDERATIONS**

☐English as a second language – lack of proficiency

☐Lack of verbal intellectual stimulation due to limited language facility

**CULTURAL CONSIDERATIONS**

☐Inability to function meaningfully in dominant culture due to limited exposure

☐Standards conflict with dominant culture, involving peers, parents & community

☐Lower self-esteem due to self-comparison with dominant culture standards

**ECONOMIC CONSIDERATIONS**

☐Residence in depressed economic area with a high concentration of poverty

☐Low family income – free/reduced lunch

☐Large family living at subsistence level

☐Inability to participate in varied experiences outside the home

**OTHER CONSIDERATIONS**

☐Medical issues impacting achievement

☐Other factors as described in recommendation